

E♭ Baritone Saxophone Fingering Chart

A	A#	B♭	B	C	C#	D♭	D	D#	E♭	E

F	F#	G♭	G	G#	A♭	A	A#	B♭

(raises pitch)

B	C	C#	D♭	D	D#	E♭	E	F

(raises pitch) (raises pitch) (lowers pitch)

F#	G♭	G	G#	A♭	A	A#	B♭	B

-bis

C	C#	D♭	D	D#	E♭	E	F

(lowers pitch)

(Notes on gray background are suggested altissimo fingerings.)

F#	G♭	G	G#	A♭	A	A#	B♭	B	C

Saxophone Trill Fingering Chart

Low A Bari Sax only

(this chart is applicable to all saxophones)

A to B \flat	A to B	A \sharp to B	B \flat to C	B to C	B to C \sharp	C to D \flat
		 alternate, using the same finger			 alternate, using the same finger	

C to D	C \sharp to D	D \flat to E \flat	D to E \flat	D to E	D \sharp to E	E \flat to F
		 alternate, using the same finger			 or	 or

E to F	E to F \sharp	F to G \flat	F to G	F \sharp to G	G \flat to A \flat	G to A \flat
					 or	

G to A	G \sharp to A	A \flat to B \flat	A to B \flat	A to B	A \sharp to B
	 or	 bis	 or		 or

B \flat to C	B to C	B to C \sharp	C to D \flat	C to D	C \sharp to D	D \flat to E \flat
 or			 or			

D to Eb D to E D# to E Eb to F E to F E to F# F to Gb

Diagram showing fingerings for the first row of intervals. Each interval is represented by a musical staff with a treble clef and a key signature. Below the staff are two rows of fingerings: the top row for the left hand (fingers 1-4) and the bottom row for the right hand (fingers 1-4). Arrows indicate finger movements. Some intervals have two alternative fingering options separated by 'or'.

F to G F# to G Gb to Ab G to Ab G to A G# to A

Diagram showing fingerings for the second row of intervals. Each interval is represented by a musical staff with a treble clef and a key signature. Below the staff are two rows of fingerings: the top row for the left hand (fingers 1-4) and the bottom row for the right hand (fingers 1-4). Arrows indicate finger movements. Some intervals have two alternative fingering options separated by 'or'.

Ab to Bb A to Bb A to B A# to B Bb to C B to C

Diagram showing fingerings for the third row of intervals. Each interval is represented by a musical staff with a treble clef and a key signature. Below the staff are two rows of fingerings: the top row for the left hand (fingers 1-4) and the bottom row for the right hand (fingers 1-4). Arrows indicate finger movements. Some intervals have two alternative fingering options separated by 'or'. The interval A to Bb includes a 'bis' marking.

B to C# C to Db C to D C# to D Db to Eb D to Eb

Diagram showing fingerings for the fourth row of intervals. Each interval is represented by a musical staff with a treble clef and a key signature. Below the staff are two rows of fingerings: the top row for the left hand (fingers 1-4) and the bottom row for the right hand (fingers 1-4). Arrows indicate finger movements. Some intervals have two alternative fingering options separated by 'or'.

High F# Key Saxophones Only

D to E D# to E Eb to F E to F E to F# F to Gb

Diagram showing fingerings for the fifth row of intervals, specifically for High F# Key Saxophones. Each interval is represented by a musical staff with a treble clef and a key signature. Below the staff are two rows of fingerings: the top row for the left hand (fingers 1-4) and the bottom row for the right hand (fingers 1-4). Arrows indicate finger movements. Some intervals have two alternative fingering options separated by 'or'.